

Job description: Music accompanist (Dance & Vocal Studies)

Status	Permanent
Base	Waterloo Centre Post holder may be required to work across College sites and at other locations
Salary	£20.85 per hour plus £4.35 per hour holiday pay paid on a termly basis
Hours of work (per week)	2 hours per week during term-time (English Country Dancing accompaniment), and/or up to 6 hours per week during term-time (Vocal Studies), typically 33 weeks p/a
Reports to	Programme Area Manager: Dance Programme Area Manager: Vocal Studies
Manager to	N/A

ROLE PURPOSE

The role of musical accompanist, working as part of the School of Music and Performing Arts (MPA) at Morley College Waterloo, will involve supporting students' learning experience, in both group and one-to-one study contexts.

Specifically, for the Dance Department, the accompanist will be required to provide in-class live musical accompaniment for our weekly 'English Country Dancing' study groups, a popular and long-established area of our college provision. Additionally, live accompaniment would also be required when our country dance students are presenting public performances, typically at the end of the academic year in June or July.

The role will also involve playing for courses of the department of Vocal Studies, which include a variety of solo and group singing courses and choirs from introductory to advanced level. There may be opportunities to perform in public performances such as the annual college ChoralFest and other song and choral concerts.

MAIN ACCOUNTABILITIES

For the Dance Department:

- Accompanying for weekly 'English Country Dancing' sessions on Thursdays: 17.00 – 18.00 / 18.15 – 19.15 across all three terms of the academic year
- Accompanying singing and choral courses of the department of Vocal Studies (hours to be agreed with the relevant Programme Manager)
- Live accompaniment for end-of-term / year public performance events

GENERAL COLLEGE RESPONSIBILITIES

General College Responsibilities

All College employees, irrespective of their role and level of seniority in the College are expected to be familiar with and adhere to these responsibilities:

- We put respect and kindness first, valuing our differences, richness of experience and the contribution we all make. We take time to get to know each other and are inclusive
- We understand and promote with staff and students the importance of safeguarding the welfare of children and vulnerable adults that they are responsible for or come into contact with
- We ensure we comply with the requirements of health and safety regulations to ensure our own wellbeing and that of our colleagues
- We promote and comply with all Morley College London policies and procedures, ensuring that our service delivery and treatment of others is fair and inclusive
- We ensure confidentiality at all times, only releasing confidential information obtained during the course of our employment to those acting in an official capacity and in accordance with the provisions of data protection legislation
- We promote equality, diversity and inclusion principles at all times, ensuring that the College's anti-racism and EDI statements are seen in our every-day activities and behaviours
- We are consistently professional in our behaviours, ensuring that integrity is at the heart of delivering our role and demonstrably following the Morley values, putting students at the heart of all we do
- We work to maintain and build the Morley culture of learning, collaboration, creativity and growth
- We adopt a positive, "can do" and solution focused approach, supporting our students and customers and maintaining Morley's reputation for excellence in learning, inclusivity and
- We are personally committed to Continuous Professional Development, working towards annual individual learning goals and keeping up to date on developments within our professional field

Manager Responsibilities:

- We lead and develop our team to support them on their own professional development journey and to ensure that the team's objectives are met
- We provide consistent, objective and fair performance management through

regular feedback and one to one meetings; conducting formal reviews and appraisals; setting clear objectives and managing workloads; and identifying and addressing business-focussed training and development needs

- Our management style is supportive and we coach our staff to deliver their objectives and develop in their careers.
- We proactively manage issues related to conduct and capability, ensuring that issues are dealt with in an effective, professional, focused and timely manner

Safeguarding children and vulnerable adults:

The post holder will be expected to promote with staff and students the importance of safeguarding the welfare of children and vulnerable adults they are responsible for and come into contact with

This job description is not exhaustive and as such the post holder is expected to be flexible. Any changes of significance will only be made following a discussion with the post holder

WORKING WITH

The post holder will work closely with the English Country Dance tutor and/or the tutors of singing and choral courses.

DBS STATUS

This post is exempt from the Rehabilitation of Offenders Act 1974 and is regulated activity. The post holder will be required to obtain an Enhanced DBS Disclosure, including an ISA barred list check.

PERSON SPECIFICATION

Job Title:	Musical Accompanist
Essential Criteria:	
<ul style="list-style-type: none"> • A higher education qualification from a music college/conservatoire such as a Masters', Postgraduate or Undergraduate Diploma in music performance studies • Excellent accompaniment skills and the ability to either play a range of English folk dance repertoire to accompany practical dance (note: relevant instrumentation can include fiddle, piano, flute and accordion) <i>or</i> good knowledge of the classical vocal/choral repertoire and the ability to support singers from the piano • Excellent sight-read skills • GCSE English and Maths or equivalent A - C • Have a commitment to and be able to demonstrate knowledge of health & safety and equality and diversity as appropriate to the post. • A clear understanding of Safeguarding and Prevent and the ability to create and sustain a learning environment in which the safety and welfare of children and vulnerable adults is paramount 	
Desirable Criteria	
<ul style="list-style-type: none"> • Practical knowledge of classical vocal technique, for example through singing 	

lessons

- The ability to provide vocal coaching to singers and cover for the tutor when necessary

5.7.24