



Programme Specification:

**Pearson BTEC Level 5 Higher National
Diploma in Music (Artist Development)**

**Pearson BTEC Level 5 Higher National
Diploma in Music (Production)**

Academic entry year: 2021-2022

Precise title of the qualification:

Pearson BTEC Level 5 HND in Music (Production)

Pearson BTEC Level 5 HND in Music (Artist Development)

Name of the awarding body: Pearson

Institution at which the qualification is delivered: Morley College London

UCAS Institution code: M91

UCAS Campus Code: W (Waterloo)

UCAS Course Code:

MPRD - Pearson BTEC Level 5 HND in Music (Production)

MADD - Pearson BTEC Level 5 HND in Music (Artist Development)

Description of the programme

Music has always been a core part of the life of Morley College with key gurus such as Holst, Vaughan Williams, Tippett, Daphne Oram and Cornelius Cardew all having taught at Morley College. With a vast range of music courses in the department covering pop and jazz to opera or classical music, you'll be joining a large and vibrant music community boasting fantastic music production, radio and performance resources.

The HND in Music has two different pathways with the HNC being 1 year of study and the HND taking 2 years. You can specialise in either Music Performance (including song writing, theory, performance and band), or Music Production (including electronic music, studio engineering, live sound). The broad themes of each course are the same, incorporating computer music skills, creating radio shows, composing music, dubbing sound for film, putting on gigs and marketing a music business along the way.

Your course will give you a solid foundation of creative skills, technical knowledge and contextual understanding of popular music and its associated disciplines. You'll learn from industry professionals through practical tasks building your confidence and encouraging you to explore your chosen pathway with increasing independence.

Mode of study

The courses are full time with sessions (approx. 16 hours per week) spread over 3 days/evenings.

Classes are taught in person on site wherever possible. Current Covid conditions mean that some lectures (where appropriate) are taught online using a combination of live lectures and learning activities accessed from our virtual learning environment.

Entry requirements

Morley College London is committed to recruitment and admissions processes which are fair, explicit and implemented consistently across its range of provision. As such, the College aims to place their applicants on appropriate programmes with the support necessary for them to succeed. The admissions process will encompass

a range of services, from the provision of information about programmes and services, through to the point of enrolment and beyond.

The College positively encourages applications from candidates from a diverse range of backgrounds, experience and ages, including those with disabilities. In line with government legislation, the College has an Equality Policy, to ensure that applicants participate in a fair and equal process for selection, regardless of sex, sexual orientation, race, ethnic origin, age, disability, religious beliefs or socio-economic background. Through implementation of these policies, the College will ensure that selection at interview is restricted to the academic ability to succeed on the course.

All applicants are required to apply through UCAS and will need to attend an interview with a member of the course team who can discuss the course and its requirements with the individual applicant so they can make informed decisions.

In addition to the interview you will be asked either to perform on your first study instrument (for performance) or present a portfolio of music production materials (recordings/compositions etc.) depending on your chosen pathway.

If you have recently been in education it is likely that you hold one of the following qualifications which would meet the entry criteria for the course, you will need 48 or more UCAS points from:

- A level 3 qualification in Music Performance or Music Production (A Level, BTEC National Diploma or equivalent)
- An Access to HE qualification in Music
- Other level 3 (or higher) qualification in a related subject (e.g. Creative Media, Radio Production, Performing Arts etc.)

With GCSE English grade 4 or C minimum, GCSE Maths is desirable.

Direct entry into Year 2: We are happy to consider applications for direct entry onto the second year of study from those who have already completed and been certificated on the associated HNC at level 4. Applicants will be asked to supply their Pearson ID number available on their certificate or transcript.

Mature students: if you do not meet the entry requirements as outlined above, we may still consider your application based on previous employment or previous study. We appreciate that mature students may have extensive relevant experience gained through paid or unpaid work, or through other types of professional training or sector-related opportunities and this experience may be used to support an application. Please contact the Programme Lead alex.wood@morleycollege.ac.uk to discuss your options.

Learning support

Higher education students requiring additional learning support may be able to apply for [Disabled Students Allowance](#). Please follow the link for details.

English Language Requirements

Students undertaking higher level education need to have a commensurate level of understanding of the English language so as to be able to achieve their qualification. Morley College London require higher education students to have a minimum level of 5.5 (IELTS or equivalent) with no score lower than a 5 in listening and speaking and no score lower than a 5.5 in reading and writing.

Pearson higher national qualifications also require the same level of English language equivalency:

- Common European Framework of Reference (CEFR) level B2; or
- Pearson Test of English Academic (PTE Academic) 42; or
- Pearson Test of English General (PTE) Level 3; or
- Pearson Versant English Test 58-68; or
- International English Language Testing System (IELTS) 5.5; with both Reading and Writing elements at 5.5; or
- Having recently completed (i.e. in the last 2 years) a formal programme of study in English at an appropriate level (such as a level 3 BTEC or 'A' level) prior to starting their Higher National

Please note that Morley College London does not hold Tier 4 status for international students seeking approval.

Employer engagement

You'll benefit from workshops led by industry professionals such as our Grammy winning artist in residence Bill Laurance as well as experts in management, live production, mixing & mastering. You'll also get to visit gigs at the O2 or Wembley and festivals (such as Wireless or Latitude) to experience the process of large events from a backstage and production perspective and develop your professional network [subject to Government Covid restrictions].

The course has been developed to give you relevant skills and experience for the developing needs of the music industry.

Employability skills

Throughout your studies you will also develop transferable skills related to problem-solving, critical thinking, team work, digital skills & time management to give you a wide range of career prospects on completion of the course.

You can add employment realism and depth to your learning experience by working for our in-house initiatives such as The Engine Room, TERM Records and Morley Radio.

Programme structure

A Higher National Diploma is made up of 120 credits at level 4 (year 1) and 120 credits at level 5 (year 2).¹

Units are usually 15 credits (or multiples thereof) for Higher Nationals.

The Total Qualification Time (TQT) is an estimate of the total amount of time expected to complete the qualification. This includes guided learning, directed learning, and assessment. Each 15 credit unit equates to approximately 150 hours which includes 60 hours of guided learning. As a student you can expect:

TQT for HNC = 1,200 hours
Including Total Guided Learning = 480 hours

TQT for HND = 2,400 hours
Including Total Guided Learning = 960 hours

¹ Please note that year 1 and year 2 of the Artist Development pathway have an additional 15 credits available per year; and the second year of the Music Production pathway has an additional 15 credits available.

That leaves 90 hours per unit of self-study, directed study, and assessment time per 15 credit unit.

Unit structure for HND in Music Artist Development pathway:

Type of unit (core, specialist, optional)	Unit number	Unit title	Credit value	Level
HNC in Music (Performance) (120 credits at Level 4)				
Core	1	The Music Industry	15	4
Core	2	Marketing & Promotion for Musicians	15	4
Core	3	Professional Development	15	4
Specialist <i>Performance</i>	21	The Evolution of the Instrument	15	4
Specialist <i>Performance</i>	22	Applied Music Theory	15	4
Specialist <i>Performance</i>	23	Performance	15	4
Specialist <i>Performance</i>	24	Instrumental Techniques	15	4
Optional	14	Creative Software Techniques	15	4
Optional	25	Songwriting	15	4
HND in Music (Artist Development) (120 credits at Level 4 from above plus 120 credits at Level 5)				
Core	31	Creative Research Project	30	5
Specialist <i>Artist Development</i>	43	Creative Portfolio	15	5
Specialist <i>Artist Development</i>	46	Developing as an Artist	15	5
Optional	36	Advanced Music Event Management	15	5
Optional	47	Advanced Performance Skills	15	5
Optional	49	Working in Music Education	15	5
Optional	51	Composing to a Brief	15	5
Optional	55	Musicology	15	5

Unit structure for HND in Music Production pathway:

Type of unit (core, specialist, optional)	Unit number	Unit title	Credit value	Level
HNC in Music (Technology) (120 credits at Level 4)				
Core	1	The Music Industry	15	4
Core	2	Marketing & Promotion for Musicians	15	4
Core	3	Professional Development	15	4
Specialist <i>Technology</i>	12	Applied Sound Principles	15	4
Specialist <i>Technology</i>	13	Recording Technology	15	4
Specialist <i>Technology</i>	14	Creative Software Techniques	15	4
Optional <i>Technology</i>	19	Creative Synthesis Techniques	15	4
Optional <i>Technology</i>	20	Live Sound Techniques	15	4
HND in Music (Production) (120 credits at Level 4 from above plus 120 credits at Level 5)				
Core	31	Creative Research Project	30	5
Specialist <i>Production</i>	37	Advanced Music Production	15	5
Optional	38	Advanced Sound Engineering	15	5
Optional	40	Mixing & Mastering	15	5
Optional	43	Creative Portfolio	15	5
Optional	49	Working in Music Education	15	5
Optional	51	Composing to a Brief	15	5
Optional	55	Musicology	15	5

Learning and teaching

Your course will be taught using a range of methods to ensure you get the most out of your time here. Sessions include lectures, seminars, practical exercises, group discussions, masterclasses and tutorials. In response to Covid-19 some of your lessons (where appropriate and teaching on site is not possible) may be taught online using a combination of live virtual lectures and other offline activities and resources accessed through our virtual learning environment, Moodle.

Your lessons will give you a solid foundation of technical skills, theoretical knowledge and contextual understanding of popular music and its associated disciplines. You'll learn through practical and industry relevant activities building your confidence and encouraging you to explore your chosen path with increasing independence; creating radio shows, composing music, dubbing sound for film, putting on gigs and marketing a music business along the way.

You'll benefit from small class sizes to receive lots of informal and formal advice to support you in your studies from feedback and resources to one-to-one tutorials. You can make use of the course virtual learning environment which will have all the lesson material and lots of extension activities to help you in your studies and broaden your educational horizons. You will have access to practice rooms and technical spaces to undertake your coursework and practice your specialist skills.

You will be assessed through realistic practical projects which will reflect the content and work flow you could expect from real world tasks found in employment in the industry. You will be supported through the process by regular formative feedback from your tutors to help you improve and detailed summative feedback at the end of the units to help you identify your next steps in learning and skills development to meet your goals.

Being in London gives access to a wealth of exciting musical events and you will participate in a range of visits, shows and gigs as part of your HND course [subject to Government regulations].

Resources

All of our students have access to our fantastic learning facilities and study spaces.

Production spaces: Morley College London is equipped with the latest technologies for music production, including 2 music production Mac labs with the latest software (including Pro Tools, Logic, Max and Ableton), a state-of-the-art recording studio and two fantastic new radio studios which broadcast live <https://www.morleyradio.co.uk/>.

The recording studio also functions as a commercial facility and as such is equipped with the highest quality analogue and digital equipment, allowing you to fully experience a professional environment. It is a Pro Tools HDX system routed through an SSL Delta AWS924 console with 5.1 Adam monitoring. There are Neve, Universal Audio, Avalon, API and A Designs preamps, UA1176LN, Empirical Labs Distressor and DBX compressors, and a host of plug-ins including Waves, Sound toys, Altiverb and an extensive selection of UA emulations. Mics are by Neumann, Telefunken, Schoeps, Coles, Royer, Earthworks and AKG to capture the best possible sound from our live rooms.

The studio is connected to multiple spaces via our Focusrite RedNet system, to allow the ability necessary to record a variety of ensembles and styles. Live studio performances can be captured using 2 acoustically treated live rooms equipped with a Yamaha C3X grand piano, Gretsch, Sonor and Yamaha drumkits, or in the vocal/drum booth. We also have two additional large concert spaces equipped with 2 Steinway concert grand pianos where you can record larger classical and jazz performances.

Performance spaces: As you would expect from a large music department we have a great range of performance and practice spaces in which to develop your craft.

Live band room: In addition to the 2 studio live rooms we also have a large band performance room equipped with full PA, staging and lights to enable you to do smaller gigs and develop your performance on stage in gig conditions as well as giving production students the opportunity to practice front-of-house and monitor mixing as well as lighting a show.

Practice rooms: We have a suite of practice rooms available for use by HND students, all of which are equipped with pianos and 1 with full band kit.

Concert spaces: The largest of our spaces - the Emma Cons Hall - has a seating capacity of 200 and is suitable for a wide variety of events. The hall is often used by London orchestras such as the London Symphonietta, Philharmonia and the Aurora Orchestra as a rehearsal space due to its central location and excellent acoustics.

Holst room: The second of our performance spaces - the Holst Room - was named after Gustav Holst, Director of Music at Morley between 1907 -1924. It is a beautiful space for intimate performances and recitals and hosts the weekly lunchtime concerts put on by the classical music students.

External venues: To give you an authentic performance experience we also use a number of external venues for our gigs, such as local pubs for rock and pop bands, and *I/lectik* Arts Lab for songwriting and music from the further reaches of non-mainstream repertoire. [Subject to Government restrictions].

Additional costs

There are no additional costs for you study with us but it is expected that you have your own instrument and associated equipment (sticks/strings etc). You will also need a USB key/drive to transfer your work and a pair of closed back headphones for use in the Mac Labs. Remote access to the internet using a laptop or home computer will be essential for completing your coursework and accessing online lectures and resources. Having external access to music production software (Logic Pro X) would be useful but not essential.

Programme outcomes

The aim of this course is to help you develop the skills you need to specialise in your chosen music career, through classroom teaching and practical work using industry standard equipment. Having completed the course you will have a nationally recognised level 5 qualification and will be able to progress to further study, or develop a career in the music industry.

The HND in Music (Performance or Production) aims to develop:

- skills, knowledge and understanding of music in a range of contexts
- practical higher level Music Performance and Production skills
- critical and analytical skills
- employment and collaborative work skills.

By the end of the course you will be able to:

- Identify and analyse the contribution of musical characteristics in a performance or production
- Apply the technical and theoretical elements of music in a performance or production situation
- Analyse the historical and cultural developments affecting different genres of music
- Evaluate the defining features of a variety of musical genres
- Contribute to the planning of a range of performances or productions
- Understand how to follow or give musical direction and use appropriate rehearsal techniques in performance or production
- Demonstrate how to use the components of a range of music technology set ups for performance and production applications
- Demonstrate technical and stylistic understanding in music composition for a range of contexts
- Develop marketing material and show awareness of business practice in the music industry.

Progression opportunities

Following successful completion of your studies you will be equipped to work in music industry roles such as session musician, radio production, sound designer for media, composer for film or games, studio or live engineer, event manager or crew, music business owner, marketing or music education.

You could alternatively progress into level 6 study on the BA Top Up in Music at Morley College London or at another institution.

Quality assurance and methods of improving quality

The College assures that it is meeting its standards by a variety of methods. Each curriculum team has to internally verify its assessments and assessment decisions to ensure that assessment and marking is fair.

Each of the courses are assessed externally via an External Examiner appointed by the Awarding Body (Pearson).

The College has its own Quality and Standards Office and a Learning and Teaching Office, both of these function to support the delivery of courses across the College.

We hold termly Programme Management Boards which enable students to consult with the course delivery team on how their course is running. We have opportunities for students to become representatives of their student cohort and join these Board meetings. We also run surveys across the year to understand how students feel about their place in the College itself and how they are progressing on their course. We use students' feedback to help shape the course in-year (if timing permits) or for future cohorts.